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# REGENERATING INSTITUTIONS

**BEYOND PROTEST AND AGAINST VIOLENCE** 

SPECIAL REPORT. SARAJEVO:
TRAPPED IN ITS PAST, BUT ALIVE
CONTRIBUTIONS. INSIDE ISLAM'S 'SECRET GARDEN'
ART. SANA'A, THE ARAB VENICE NEEDING SAVING





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Both Muslims and Christians prize their places of prayer, as oases where they meet the All Merciful God on the journey to eternal life, and where they meet their brothers and sisters in the bond of religion.

JOHN PAUL II

Speech at Damascus in the Omayyad Mosque, 6 May 2001



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LEADER

GENERATIVE, THEREFORE FREE

Mauro Magatti

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FOCUS

Both the West and the Muslim world are experiencing a plethora of protest movements which, although contesting the present political situation right to its roots, have been unable to develop any realistic alternatives so far. What started as a positive revolutionary momentum has been appropriated either by the old powers or, particularly where states have collapsed, by violent groups, as in the case of the Islamist jihadists. Where to start? The only path to follow, as some cases are demonstrating, is the path of institutional regeneration. But this is only possible if one puts man back at the centre, and that includes religious man.

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'Reform' is a word that has always sparked passionate debates both within the Church and in Islam. For the former, there can be no true renewal if not on four non-negotiable conditions: charity, communion, patience and respect for tradition. In the Muslim world, reform consists in returning to the faith of the 'pious ancestors' but the subject is not without its ambiguity: for some, it means lightening Islam of the load of its tradition, whereas for others it consists in literally returning to the way of life existing in the time of Muhammad. With implications that are clearly dangerous, today.

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ENCOUNTERS

The European Union provokes great approval and fierce opposition at the same time. The case of Ukraine has shown the whole world just what can result from the desire to become a part of this reality: a community that, for all its contradictions, has succeeded in establishing a model of free and peaceful co-existence based on (albeit sometimes merciless) economic co-operation and a particular idea of the secular state and inclusivity. But one that, if it is to win its wager, cannot afford not to regenerate itself.

ALTHOUGH IMPERFECT AND FRAGMENTED THE UNION RAISES THE STAKES INTERVIEW WITH MARTIN SCHULZ









# REPORTAGE

The world media system tired immediately of the protests in Sarajevo, Tuzla and other cities in Bosnia Herzegovina and relegated them to its umbra. And yet there, in that land wounded by a civil war still fresh in the collective memory, things are happening and one can see the reaction of a civil society that still believes in the possibility of a recovery that is not just economic. And makes that healthy 'demand' to be able to plan a future.

TRAPPED IN ITS PAST BUT RESILIENT, SARAJEVO IS ALIVE

Maria Laura Conte

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masterpieces of the Islamic Medieval period still have something to say to the men of today; Islam's understanding of the virtues: fulfilling one's legal duties is not enough, since an honest heart is also required; interpreting the most ancient Islamic legal document, which also treats of relations with non-Muslims; Islam in Bosnia Herzegovina: how its face has changed during the different phases of history it has had to live through, from the Ottoman era to the post-communist one.

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Being modern, beyond the myth of scientific objectivity; the relationship between Constitutions and religion in a time of religious revival; the topics, rhetoric and ambiguities in the debates shaking modern Islam; the types of militant commitment that can be seen nowadays in the Levant's crisis area; women in Saudi Arabia, seen in the light of the kingdom's internal dynamics; the fatal attraction of revolutions and protests for the cinema, that art that stakes itself on an instant. 114

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# IMAGES

A project promoted by the Veneto Institute of Cultural Heritage has not only made it possible to restore two of Yemen's historic mosques but has also fostered the creation of a team of hundreds of young people professionally trained in restoration and the protection of their cultural heritage. Something that the country needs.

SANA'A, THE ARAB VENICE NEEDING SAVING

MASSIMO KHAIRALLAH

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# Generative, therefore Free

## MAURO MAGATTI

LTHOUGH IT IS HARD TO PROVIDE AN UNEQUIVOCAL EXPLANATION for the protests that have been agitating the world's squares for a few years now (and those in Southern Europe and North Africa, in particular), it may at least be said that they have two elements in common. On the one hand, technology, which is helping to determine the shape these demonstrations are taking. Twitter, Facebook and the internet in general are, in fact, instruments used primarily by young people and they permit new forms of aggregation: people no longer have an absolute need (or, rather, they have a more limited need) to meet physically in order to organize a common course of action or get ideas circulating. The second element is the historical moment: we are living in an era in which organized conflict relating to class has disappeared. This fact can be seen quite clearly in the West but one can pick up signals of it in the Arab world as well. Thus, today, the protest tends to be a protest between generations, to have generic objectives and to be reminiscent (in some of its features) of revolts and insurrections, which basically have as their object the toppling of a class or ruling system that is associated with some form of tyranny or para-tyranny.

Beyond these common elements, however, a comparison of events in Southern Europe with those in North Africa appears problematic because the two situations are very different, just as the nature and objectives of all these protest movements appear to be different. Certainly, in North Africa, alongside a longing for freedom that is regularly re-activated as soon as there is any improvement in living conditions, there is at work a demand for access to affluence that paradoxically risks being challenged by, precisely, the progress democracy is making. This should not be surprising, since there is certainly a link between market economies and democracy, but managing to synchronise the forces has always been an extremely complex matter. So much so that the lack of synchronicity sometimes seems to prevail over integration, just as is occurring in North Africa. The protest in Southern Europe is presenting different features,